

# THE NEW YORK HERALD.

WHOLE NO. 9876.

NEW YORK, THURSDAY, OCTOBER 1, 1863.—TRIPLE SHEET.

PRICE THREE CENTS.

## AMUSEMENTS.

**ACADEMY OF MUSIC.—THE OPERA.**

Mr. W. M. MARETEK  
OPENING NIGHT.

MONDAY EVENING, OCTOBER 5, 1863.

“VIEUX BOEUF” OPENING NIGHT.

When will be presented

Doubtless a Opera, in three acts, of

ROBERT DEVEREUX.

The principal characters by

MADAME JOSEPHINE MEDORI,

MISS MARY HARRIS,

SIGNOR FRANCISCO MARZOLENI,

SIGNOR FERDINANDO BELLINI.

Wednesday, October 7.... ROBERT DEVEREUX.

Friday, October 9.... ROBERT DEVEREUX.

Saturday Evening, Oct. 10. (Barber's Room.) ROBERT

DEVEREUX.

The Box Office of the Academy, at 100 Broadway, and town hall at 2nd & Anthony's, corner Nassau and Pine streets, from A.M. to M.

**ACADEMY OF MUSIC.—THE OPERA.**

The management desire to announce that, owing to Mr. BOOTH'S engagement at this theatre for the present season, the opening night of the new opera, “Vieux Boeuf,” will be postponed to meet his several great roles as usual.

As many friends and admirers may desire to know in advance what will be the programme of the new opera, the Management announces a list of the several characters in which he will appear during the week, and which the public will be able to see.

THURSDAY.—(Richard III).

SATURDAY.—RICHARD III.

WINTER GARDEN.

The Management desire to announce that, owing to Mr. BOOTH'S engagement at this theatre for the present season, the opening night of the new opera, “Vieux Boeuf,” will be postponed to meet his several great roles as usual.

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THURSDAY.—(Richard III).

WEDNESDAY, OCTOBER 7, 1863.

THE BOX OFFICE OF THE ACADEMY, AT 100 BROADWAY, AND TOWN HALL AT 2ND & ANTHONY'S, CORNER NASSAU AND PINE STREETS, FROM 8 A.M. TO M.

The sale of reserved seats and admission tickets for any of the above named representations will commence

Wednesday evening, October 7, 1863.

At the Box Office of the Academy, at 100 Broadway, and town hall at 2nd & Anthony's, corner Nassau and Pine streets, from 8 A.M. to M.

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**SHOUT UPON SHOUT,**

SONGS, DANCES,

WITH ENCORE UPON ENCORE,

Re-engagement of

MONS. VENECKE,

The world renowned

GYMNAST,

And whose daring nightly performances is the theme of

SURPRISE AND ADMIRATION.

By G. C. BONIFACE.

The popular young actress

Mrs. W. G. JONES,

The favorite actress.

The Drama of

GLOBE BREZZELLY

And the

JOLLY COBBLER.

TO MORROW, BENEFIT OF GEO. BROOKS.

BROOKLYN ACADEMY OF MUSIC.

GERMAN OPERA.

Director.

THE GREAT ACADEMY OF SINGERS.

The Director has the pleasure of announcing that the new

Artists engaged in Europe, for the forthcoming seasons in New York, will open their doors to their departure, and that prior to his departure for his inaugural

performances in Baltimore and Washington, he will give

ONE GREAT CONCERT.

With following unequalled distribution:

OTTOFRASCHI, Herr HAIMER.

(From Vienna, his first appearance in America.)

CUNO, Herr HUMMER—REDERICH.

(From Berlin, her first appearance in America.)

ANNIEN, Mrs. CALISIA.

(From Vienna, her first appearance in America.)

GASPAR, Herr WHIMPERL.

(From Brussels, his first appearance in America.)

HERMIT, Herr REIN.

(From Vienna, his first appearance in America.)

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